



[About](#)

[Film Projects](#)

[NCP Team](#)

NCP Newsletter #2 (Fall 2024)

Welcome to our Fall 2024 Native Curriculum Partnership (NCP) newsletter!

Thank you for reading our second NCP newsletter Fall 2024 edition. In this newsletter, we will summarize our first workshop held in June 2024, highlight the NCP team, share trailer links to the two films we are working on, announce our NCP art competition, share information on upcoming spring 2025 workshops in Farmington and Albuquerque, and provide resource information focusing on the theme of Indigenous identity for educators.

NCP is a University of New Mexico initiative led by the Center for Regional Studies (CRS), the Department of Native American Studies (NAS), and the Institute for American Indian Education (IAIE). We collaborate with Native educators, local tribal leaders, and community consultants to create Indigenous film and curriculum materials for K-12 students in New Mexico.

NCP recognizes the consolidated Yazzie/Martinez v. State of New Mexico court decision and the efforts to support college and career-ready education opportunities for all students – primarily low-income, students of color, English language learners, and students with disabilities.

We are currently working on two films. The first film focuses on Native art and activism. We are highlighting the artistic, community, and educational work of Roxanne Swentzell. The film offers a view of Swentzell's journey as a ceramic artist and community seedkeeper. Through her community-based projects on permaculture, Swentzell demonstrates the ways Native communities can strengthen their relationships with family, community, culture, and land.

The second film focuses on Native education specifically the impact of the consolidated Yazzie/Martinez v. State of New Mexico court ruling, demonstrating strengths in tribal education, and language revitalization practices. The film will

include narratives from Native educators and experiences in teaching and learning in the Southwest.

Please enjoy and if you have any questions or comments contact Native Curriculum Partnership at ncp@unm.edu.

Meet Our Team



Myla Vicenti Carpio, Ph.D. is a citizen of the Jicarilla Apache Nation and is of Laguna and Isleta Pueblo heritage. She is an Associate Professor in Native American Studies at the University of New Mexico. Her research areas include Indigenous history, urban issues, gender and sexuality, decolonization and food sovereignty.



Wendy S. Greyeyes, Ph.D. (Diné) is an Associate Professor of Native American Studies at the University of New Mexico. Tódích'íinii nishłí, tódích'íinii bášshishchíín, tł'ízíłani dashicheii, tó'ahání dashinálí. Tódíneeshzee' déé' naashá. Her research is focused on political sociology, organizational analysis, Indigenous education, tribal sovereignty, and Nation Building.



Lloyd L. Lee, Ph.D. is an enrolled citizen of the Navajo Nation. He is Towering House people, born for Red Cheeks people. His maternal grandfather's clan is Salt clan, and his paternal grandfather's clan is Water's Edge people. He is the Department Chair of Native American Studies at UNM, Director of the Center for Regional Studies (CRS) at UNM, and editor of the *Wicazo Sa Review* journal. His research focuses on Indigenous identity, masculinities,



Tiffany S. Lee is Dibé Łizhiní (Blacksheep) Diné from Crystal, New Mexico, and Oglala Lakota from Pine Ridge, South Dakota. Dr. Lee is a Distinguished Professor of Native American Studies at the University of New Mexico. Her research examines educational and culturally-based outcomes of Indigenous language immersion schools, the relationship of Diné language learning to wellbeing, and Native youth perspectives on language reclamation, and socio-culturally centered education.



Natalie Martinez, Ph.D. (K'awaika-meh, Laguna Pueblo) is a professional educator. She is currently full-time faculty at New Mexico State University. Her research focus is on education for Indigenous youth, professional curriculum development, and education policy.



Renata Yazzie, Tó'aheedłínii born for Kinyaa'áanii, is a Diné (Navajo) pianist, musicologist, and writer based in New York City. She is currently a PhD Student in Ethnomusicology at

leadership, philosophies, and Native Nation building/Indigenous community building.



Leola Tsinnajinnie Paquin, Ph.D. (Diné/Filipina & traditionally accepted into Santa Ana Pueblo) is an Associate Professor at the University of New Mexico (UNM) in Native American Studies. Her research and service activities focus on Indigenous educational sovereignty and wellbeing.



Aracely "Arcie" Chapa is an accomplished broadcast

Shawn Secatero, Ph.D.

is a member of the Canoncito Band of Navajo and is an Associate Professor in the UNM Teacher Education, Educational Leadership program. His research concentrates on holistic learning, Indigenous leadership, dual enrollment, rural education, and higher education.



Alisha

Fitzgerald currently works as Program Coordinator for the Center for Regional Studies at UNM with degrees in Marketing and Office Technology. Outside of work, Alisha spends time as a Krav Maga student and instructor who co-teaches women's self-defense classes.

Columbia University. Her research interests span across genres within Indigenous music and also cross into linguistic, pedagogical, and theological inquiry.



Gary Haldane is a member of the Tsimshian and Haida tribes from Southeast Alaska. He is a graduate student in the University of New Mexico's Master of Public Policy program. After completing his master's degree, Gary plans to focus on Native American educational issues in the nonprofit sector.

journalist and documentary filmmaker. She has produced countless award-winning films, including her most recent, the highly acclaimed, *Acequias: The Legacy Lives On*. She is currently the Manager of Multi-Media Services at the Center for Regional Studies.



Marina Perez is a Nahua/Huichol/Mexican community arts educator, cultural worker, and a PhD student at UNM. Her research focuses on the ways Indigenous community and cultural art-making practices produce embodied knowledges and place-based epistemologies.



L to R: Myla Vicenti Carpio, Arcie Chapa, Alisha Fitzgerald, Lloyd Lee, Gary Halone, Wendy Greyeyes, Tiffany Lee. On Screen: Shawn Secatero, Renata Yazzie and Leola Tsinnajinnie Paquin.

NCP Film Trailers

NCP is addressing the needs for K-12 film curricular resources focusing on the histories and present-day issues within the Navajo, Jicarilla, Mescalero, Fort Sill Apache, and the 19 Pueblos of New Mexico. We are developing two films, each with corresponding curricula, for New Mexico educators to utilize in their classes.

The first film explores the intersection of art, education, and activism in the life and work of Santa Clara Pueblo artist Roxanne Swentzell. The second film centers on Indigenous education, past, present, and future, with an in-depth examination at the consolidated education case Martinez/Yazzie vs. New Mexico (2018).

We are thrilled to share the following links to both NCP film trailers available for immediate streaming!



[Link to Roxanne Swentzell Trailer](#)



[Link to Native Education Film Trailer](#)



Top: NCP Educator Workshop participants discuss film trailers and exchange teaching strategies.

Bottom: NCP Team members: Shawn Secatero, Lloyd Lee, Myla

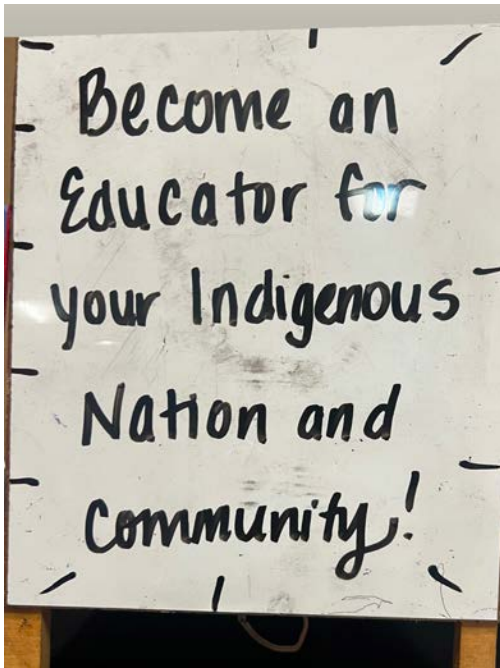
Event Recap: Summer Workshop & Fall Events of 2024

This June 2024, we held our first NCP educator workshop at the Indian Pueblo Cultural Center. We were thrilled to have educators from throughout the state of New Mexico travel in and share space with our teaching community.

Together, we engaged in dynamic conversations, shared best practices, and connected with one another to build a network of mutual support. We are deeply grateful to everyone who joined us, and we look forward to hosting you again in the future!

Additionally, this fall we have participated in sharing resources and

Vicenti Carpio, Leola Tsinnajinnie Paquin, and Natalie Martinez



Above: Inspiring words shared by the [Institute of American Indian Education](#) at the IAIE summit.

meeting with community members at the Urban Indigenous Education Summit with APS and the 8th annual IAIE summit. Thank you to our community collaborators at APS and IAIE for hosting us at their events!



Above: Dr. Lloyd Lee discusses NCP film curriculum development and film trailer updates at the IAIE summit.

Upcoming Spring 2025 Workshops

We are thrilled to announce our upcoming workshops scheduled for March 2025 in Farmington and Albuquerque, New Mexico.

The first workshop will be on March 7, 2025 in Farmington, New Mexico at the Farmington School District Board room. The first part of the workshop will present educators with trailers of the two films and guidance for using the corresponding curriculum resources. The second part of the workshop will provide educators on how to teach students to create short films focusing on Indigenous histories and present-day issues using smartphones.

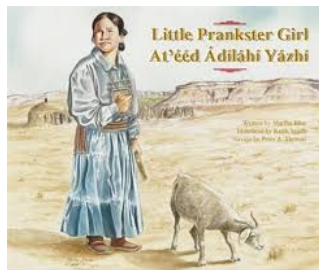
The second workshop will be on March 28, 2025 in Albuquerque, New Mexico at a location to be announced at a later date. The first part of the workshop will present educators with trailers of the two films and guidance for using the corresponding curriculum resources. The second part will provide educators on how to teach students to create short films focusing on Indigenous histories and present-day issues using smartphones.

Workshop reservations are required and free lunch will be provided for all participants. To register for the Farmington Workshop on March 7, 2025 please click [here](#).

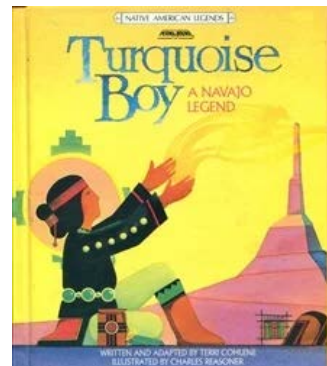
Classroom Resources for National Native American Heritage Month

As we celebrate National Native American Heritage Month, we would like to honor our students and educators by sharing some important resources for the classroom.

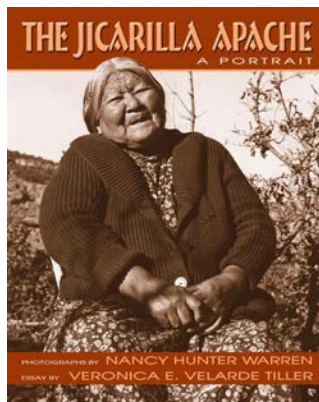
This month's theme centers on **identity**, by addressing the historical complexities and resiliency that shape Indigenous identities across communities and generations. We invite



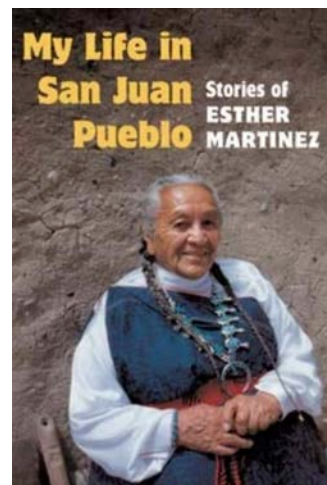
Blue, Martha. *Little Prankster Girl: At'éeéd ádiláhi yazhí*. Flagstaff: Salina Book Shelf, Inc. 2003.



Cohlène, Terri. *Turquoise Boy: A Navajo Legend*. Vero Beach, Fla.: Rourke Corp., 1990.



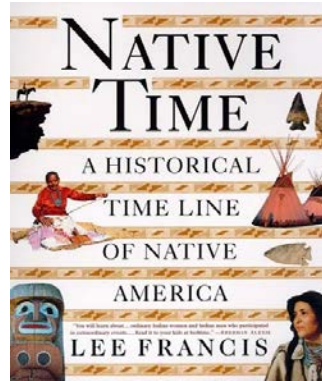
Warren, Nancy Hunter, *The Jicarilla Apache A Portrait*, Albuquerque:



educators to consider the question, “*What is the story of Indigenous identity in your classroom?*”

To learn more about resources on Indigenous identities, we encourage you to visit our [resource page](#).

University of New Mexico Press, 2006.



Francis, Lee. *Native Time: A Historical Time Line of Native America*. New York: St. Martin's Press, 1998.

Martinez, Esther, Sue- Ellen Jacobs, Josephine Binford, & Tessie Naranjo. *My Life in San Juan Pueblo: Stories of Esther Martinez*. Champaign, IL: University of Illinois Press, 2004.

NCP Call for Artwork!

We are excited to announce an open call for artistic work highlighting our mission and goals of creating Indigenous film curriculum for K-12 students in New Mexico. We invite artists and community members to submit artwork addressing the importance of Indigenous education, and/or the strengths of Indigenous students and educators. The artwork will be showcased on our website, social media, promotional items, and all NCP activities.

Please submit your artistic work from November 18, 2024 to January 17, 2025 through this [form](#). Selected works will receive a \$200 gift card. If you have any questions or queries, please email us at ncp@unm.edu.

Native Curriculum Partnership

<https://indignm.unm.edu/>

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[Thank you for your support!](#)