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## **NCP Newsletter #5 (Spring 2026)**

**Welcome to the Native Curriculum Partnership (NCP) fifth newsletter  
(Spring 2026 edition)!**

**Please enjoy reading about our work and updates.**

NCP is a University of New Mexico initiative led by the Center for Regional Studies (CRS), Department of Native American Studies (NAS), and the Institute for American Indian Education (IAIE). We collaborate with Native educators, local tribal leaders, and Native community consultants to produce Indigenous film and curriculum materials for K-12 teachers and students in New Mexico.

Our film titled *Roxanne's World* will be completed in Fall 2026. Along with the film, we will develop curriculum materials including a viewing guide, lesson plans, and other relevant information. We anticipate workshops on this completed film to start taking place in late 2026 and early 2027. We will make an announcement in our Fall 2026 newsletter so you can register for the workshop.

The second film titled *Indigenous Education* is still being filmed and we anticipate this film will be completed in 2027. Once this film is complete, we will also produce curriculum and host workshops.

In this newsletter, we provide updates on NCP and share insightful information on Native education. Also, please check out our website at <http://indignm.unm.edu> with important and relevant information on Native education.

If you have any questions and/or further comment, please contact NCP at [ncp@unm.edu](mailto:ncp@unm.edu)

# NCP Updates: Website, Presentations, and Working Historical Timeline

We are thrilled to share some exciting updates about our website and ongoing curriculum initiatives! As part of our digital restructuring efforts, we are working to make the NCP website more accessible and user-friendly for educators and students. You will find updated information on NCP team bios, current projects, newsletters, and sponsored initiatives.

We also invite educators and administrators to visit our newly updated team directory, which highlights each NCP team member's distinct expertise. This new feature is designed to support local educators, schools, and educational organizations in connecting with our work and identifying opportunities for collaborations, such as classroom presentations and other community engagement opportunities. To view the full list of presenters, please visit the link below!

[NCP Presenter Directory](#)

<b>Name</b>	<b>Role / Affiliation</b>	<b>Expertise Keywords &amp; Topics</b>
<b>Jennifer Black</b>	Multimedia Storyteller	Culturally Relevant Outdoor Education, Navajo Youth Filmmaking, Horsemanship, Mounted Archery
<b>Dr. Myla Vicenti Carpio</b>	Assoc. Professor, NAS	Urban Indigenous Experience, Historical Memory, Gender & Sexuality, Food Sovereignty, Decolonization
<b>Aracely "Arcie" Chapa</b>	Manager, Multi-Media	Broadcast Journalism, Documentary Filmmaking, Acequia Culture & History, Multi-media Storytelling
<b>Ramona Emerson</b>	Assoc. Professor, Dept of Film & Digital Arts	Indigenous Sovereignty & Visual Media, Narrative & Forensic Storytelling, Documentary & Community Advocacy, Institutional Reform, Regional Expertise
<b>Dr. Wendy S. Greeyes</b>	Assoc. Professor, NAS	Political Sociology, Tribal Sovereignty, Nation Building, Navajo Education History, Organizational Analysis, Indigenous Educational Sovereignty, Native Landback
<b>Dr. Lloyd L. Lee</b>	Professor & Chair, NAS	Diné Identity, Diné Masculinities, Indigenous Leadership & Philosophy, Native Nation Building
<b>Dr. Tiffany S. Lee</b>	Distinguished Professor, NAS	Native Youth Perspective on Education, Indigenous Language Immersion, Language Reclamation & Wellbeing, Socio-culturally Centered Education
<b>Dr. Natalie Martinez</b>	Asst. Professor, NMSU	Indigenous-centered Curriculum Development, K-12 Professional Development, Indigenous Critical Literacies
<b>Dr. Leola T. Paquin</b>	Assoc. Professor, NAS	Indigenous Educational Sovereignty, Wellbeing, Race & Social Justice
<b>Alisha White</b>	Unit Administrator	Office Technology Marketing, Women's Self-Defense Instruction, Active Shooter Survival Trainer
<b>Dr. Damián V.</b>	Director. CRS	Language Ideologies, Sociolinguistics, Heritage Language

In addition, we are working on a timeline that highlights recorded historical events for the 19 Pueblos, Navajo Nation, Jicarilla Apache Nation, and the Mescalero Apache Tribe. This developing resource is intended to support educators in teaching place-based histories while providing important context on the lasting impacts of these events on tribal communities throughout New Mexico.

## Timeline

The timeline is based on the recorded historical events for the Navajo, 19 Pueblos, Jicarilla Apache, and Mescalero Apache. It is a work-in-progress. We will continue to add events to the timeline.

See the [timeline in printable format](#).

### 1861 - 1870

#### 1860s: Mescalero

Approximately 500 Mescaleros were at Bosque Redondo

#### 1862

38 Dakota are publicly hanged in Mankato, Minnesota and more than 250 Dakota are captured at the conclusion of 1862 *Minnesota Uprising*

#### 1861-1865

Indigenous peoples are drawn into the American Civil War on both sides, especially in Indian Territory, or what is now Oklahoma

#### 1864-1866: Navajo

### NCP Timeline

## NCP in the Community

This spring semester, we have been dedicated to supporting local community events and strengthening our outreach efforts. We had the opportunity to present on our NCP initiatives with the Indigenous Teacher Preparation Program at Central New Mexico Community College. Under the leadership of Monika Whitmore, the program offered a meaningful space to connect with emerging Indigenous educators in New Mexico. We are honored to have shared our work and to be in community with the next generation of educators.

Additionally, NCP tabled at the Indigenous Education Research Conference, hosted by the Institute of American Indian Education at the Indian Pueblo Cultural Center. If you're new to our NCP newsletter, you may have met some of our members at the Nizhoni Day Powwow! Thank you for stopping by. We hope to see you at one of our future events



Dr. Lloyd L. Lee, (L) shares information about NCP programming and initiatives with attendees at the Indigenous Education Research Conference. April 23, 2026.



How can we create a classroom environment where students feel safe engaging with sensitive and complex histories?

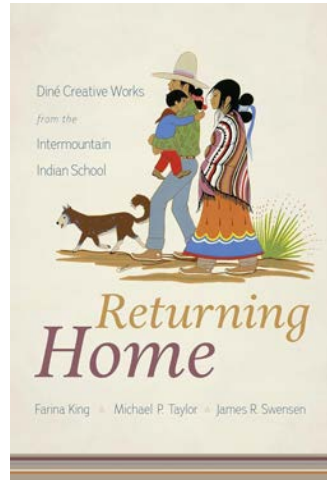
## Educator Resources on Historical Persecution

How do we talk to students about sensitive topics such as persecution?

As our political climate intensifies, we are reminded of the strength and resilience Indigenous peoples

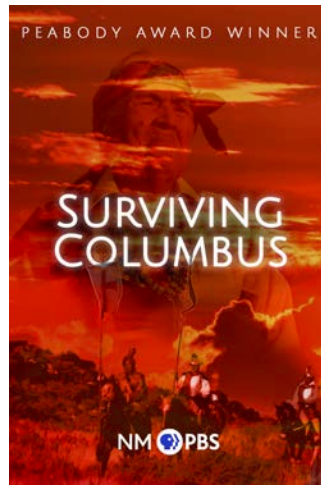


*Coming Home: A Hopi Resistance Story* by Mavasta Honyouti. Levine Querido, 2024.

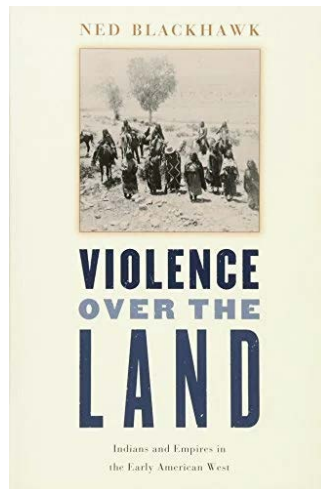


*Returning Home: Diné Creative Works from the Intermountain Indian School* ed. by Farina King, Michael P. Taylor

carry forward. We recognize the importance of creating learning spaces where students can process and reflect on sensitive topics, such as the religious persecution of Native peoples. We have gathered resources to support educators in guiding these conversations in ways that demonstrate the complexities of American history and its impacts on tribal communities. These resources are engaging, respectful, and culturally grounded for young people.

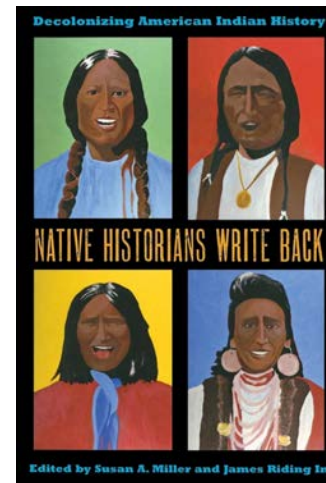


*Surviving Columbus: The Story of the Pueblo People.* PBS, 1992.

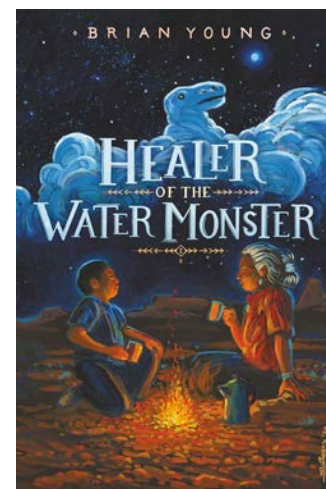


*Violence Over the Land: Indians and Empires in the Early American West* by Ned Blackhawk. Harvard University Press, 2006.

and James R. Swensen. University of Arizona Press, 2021.



*Native Historians Write Back* ed. by Susan A. Miller and James Riding In. Texas Tech University Press, 2011.



*Healer of the Water Monster* by Brian Young. Heartdrum, 2022.

What connections can students make between historical persecution and present-day experiences?

# Stay Connected with NCP

We now have two official platforms where you can connect with us: our website, and Instagram. We encourage you to follow us, as we'll be sharing regular updates on our film projects, upcoming workshops, opportunities for educators, and more! Each platform offers behind-the-scenes content from our workshops, featured student work, educator highlights and inspiring stories from our communities. Whether you're a student, educator, filmmaker, or supporter of Native education, there's something for everyone. Don't miss out—follow us today and be part of NCP's journey!



The NCP Website is a great source to learn more about our projects and resources!

[Click for Website](https://indignm.unm.edu/)



NCP has officially joined Instagram and will begin sharing resources, events and other project related updates!

[Click for IG](#)

## Native Curriculum Partnership

<https://indignm.unm.edu/>

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